



ANNUAL REPORT 2003 / 2004



Winners of the NMC LEA Music Awards 2003 Major Trophy – Cornwall - accepting their award from Dame Cleo Laine President, National Music Council (photo: Brian Voce)

As the National Music Council's 50th anniversary year draws to a close, the Council is in the process of reviewing its aims, objectives and activities in relation to two other key music umbrella groups, Music Business Forum and the Music Education Council. Through meetings during the year, it has been exploring the most effective way forward for all three organisations, in the areas of complementary work, and the avoidance of duplication of initiatives.

At the Annual General Meeting in November 2003, Council members re-elected as Chairman Robin Osterley *Chief Executive, Making Music*, re-elected as Deputy-Chairman, Andrew Yeates *Director General, British Phonographic Industry Ltd* and elected as Honorary Treasurer, David Francis *General Manager, PRS Foundation*, alongside six Executive Committee members. At the end of April the Council bade farewell to Andrew Yeates who left British Phonographic Industry. The Council is grateful to Andrew for all his work on the Executive Committee in recent years and particularly as Deputy Chairman.

The Council has been represented at a variety of other meetings and events during the year. These have included: All-Party Music Group events; the Live Music Forum, the Music Business Forum, Music Education Council Executive Committee and Full Council meetings; MusicTank steering group; the National Music Education Forum; the Government's celebration in March of the pilot Wider Opportunities projects, the launch in July of the Government's Music Manifesto, and the interim Board of the Cultural and Creative Industries Sector Skills Council-in-development.

NMC Local Education Authority Music Awards

The Council continues to be supported financially by the Department for Education and Skills (DfES) for these Awards. The winner of the 2003 LEA Music Awards was Cornwall. NMC President Dame Cleo Laine presented the Major Trophy and Diplomas at a ceremony at the British Library in December, which was followed by an outstanding performance by the Cornwall Youth Percussion Ensemble. Diplomas were given to

Birmingham; Caerphilly; Hampshire; Hertfordshire; Kingston upon Hull; Norfolk; Southampton; Stirling; and West Sussex. The 2004 Awards presentations were made at the Royal Society for the Arts on 16 November.

In recognition of the Council's 50th anniversary, the reception following the formal part of the Awards ceremony became a birthday party for the NMC.



NMC President, Dame Cleo Laine, and Chairman, Robin Osterley, cut the Council's 50th birthday cake (photo: Brian Voce)

The Council is indebted to the Department for Education and Skills for its generous financial support for the LEA Music Awards and to the Education Department of the Scottish Executive and the Education and Training Department of the National Assembly for Wales for their support. The Council would also like to take this opportunity to thank Ivor Widdison, members of the Awards Panel, the Local Government Association and the Convention of Scottish Local Authorities for their substantial contribution to the administration of the Scheme.

CCI Skills

During 2003-2004 the Council has been actively involved in the establishment of the Creative and Cultural Industries Sector Skills

Council-in-development (CCI Skills) through membership of the interim Board, firstly by Chairman, Robin Osterley, and secondly by Executive Committee Member, Al Tickell, *CM/Sound Connections*. The Council's SSC and Research steering group, which was originally set up to oversee the research that led to the publication of "*Sounding out the Future*", continued its work, supporting the development of CCI Skills, and in particular, overseeing and participating in the creation of a Workforce Development Plan for the music industry. This latter project involved workshops with employers and trade associations, and was led by Dave Laing, *Freelance Educator, Writer, and Researcher*. The plan was formally submitted to CCI Skills by Robin Osterley and Al Tickell at the SSC's board meeting in October 2004, where it was very warmly received. The Council looks forward to welcoming Tony Hall *Chairman*, and Tom Bewick *Chief Executive, CCI Skills* to the NMC's Full Council meeting following the 2004 AGM.

During the year, the interim on-line presence for the Council has been maintained via the MusicEd web site and the Council has continued to enjoy the Musicians' Union's generous help-in-kind provision of free office space. The Council's thanks go to these organisations and other members for their support during the year. The Council also appreciates the support and funding from Metier for its Workforce Development Plan for the music industry. Grateful thanks also go to the Council's core funders, the British Phonographic Industry Ltd, Performing Right Society Ltd, Mechanical-Copyright Protection Society Ltd and Musicians' Union.

Special thanks must also go to the Council's administrator Fiona Harvey, for her diligence, hard work and attention to detail.

National Music Council Executive Committee Members 2003/2004:

Association of Professional Recording Services; British Phonographic Industry Ltd, CM, Jazz Services Ltd; Local Government Association; Making Music; MCPS-PRS Alliance, Music Education Council; Music Publishers Association, Musicians' Union; PRS Foundation.

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